

# Swati Khurana

## Education

Hunter College, City University New York, M.F.A. in Fiction	2015
New York University, Gallatin School, M.A. in Studio Art & Art Criticism	2001
Instituto Universitario Di Architettura, Venice Italy, Summer Studio Art Program	2000
Columbia College, Columbia University, B.A. in History	1997
Dutchess County Mediation Center, NY Certification in Conflict Mediation	1992

## Awards & Residencies

New York Foundation of the Arts, Fiction Artist Fellowship	2018
The Freya Project, Inaugural Meret Artist Grant	2017
Vermont Studio Center, Grace Paley Fellowship in Fiction	2017
Center for Fiction, Emerging Writers Fellowship	2016
Hunter College Mary M. Fay Award in Poetry,	2015
Fiction Master Class Scholarship, NY Summer Writers Institute Skidmore College	2015
Kundiman, Poetry Fellow	2014
Hertog Fellowship, Hunter College	2014
Center for Book Arts, Artist-in-Residence	2013
<i>Glimmer Train</i> Very Short Fiction Award, Honorable Mention	2013
Bronx Council of the Arts BRIO (Bronx Recognizes Its Own) Award	2012
Wave Hill NY Winter Workspace Recipient	2011
Cooper Union Outreach Program NY Artist-in-Residence	2010
Pace University NY Artist-in-Residence	2009
Sandarbh-U.S. International Artist Residency Program Moultrie, Georgia, Artist-in-Residence	2008
Jerome Foundation St. Paul, Minnesota Travel and Study Grant	2007
BCAT/Rotunda Gallery Brooklyn NY Joint Multimedia Residency	2007
Aljira Center for Contemporary Art Newark, NJ, Emerge Program	2007
Kartong Village Development Committee The Gambia, Artist-in-Residence	2007
U.S. Embassy of The Gambia Individual Artist Project Fund	2007
David and Julia White Colony Costa Rica, Artist-in-Residence	2006
Atlantic Center for the Arts New Smyrna Beach, Florida, Artist-in-Residence	2005
New Visions for Public Schools Travel & Research Grant Mexico City & NYC	2003
Bronx Museum of the Arts Artists in the Marketplace (A.I.M.) Program	2002
Henry Street Settlement NY Artist-in-Residence	2001
Karen Siff Grant for Master's Thesis New York University	2001
Scarpella Prize Venice, Italy	2000

## Publications

"Sex, Death & Social Stationery" Essay. <i>Massachusetts Review</i> .	2018
"Curse on the Sensitive Guy" Essay. <i>Asian American Literary Review</i> .	2018
"Immigrant Mother's Nightmare" Essay. <i>Nightmares During Trump</i>	2018
"My Grandmother Spoke to Tigers" Fiction. <i>Chicago Quarterly Review</i>	2017
"We Hate Daddy's Girlfriends" Fiction. anthologized in <i>We/She</i> , Arachne Press	2017
"Becoming a Reluctant Breadwinner" Essay. <i>Good Girls Marry Doctors</i> anthology.	2016
"We Hate Daddy's Girlfriends" Fiction. <i>Liar's League</i> .	2016
"WIFE!" Fiction. <i>Guernica Special Issue: The Boundaries of Language</i>	2016
"At the Grubstreet Writers of Color Roundtable" essay. <i>Lit Hub</i>	2016
"Renewable Energy" Poem. <i>Duende</i>	2015
"Indexing a Life" Essay. <i>The Margins</i>	2015
"Diwali, Once Hidden, Now Lit Large" Essay. <i>The New York Times</i>	2014
"On Nayomi Munaweera's Island of a Thousand Mirrors" Dialogue. <i>The Aerogram</i>	2014
"A Better Mother: Notes on Breast Feeding" Essay. <i>The Weeklings</i>	2014
"The Fragments We Recall" Essay. <i>Asian American Literary Review</i>	2014
"Skokie Nights" Fiction. <i>Jaggery</i>	2014
"When A Mother Chooses to Pump" Op-Ed. <i>The Feminist Wire</i>	2013
"Experience Required: End of Love (Letters)" Essay. <i>Bloom</i>	2013

## *Swati Khurana*

### *Selected Readings, Lectures & Artist Talks*

Pete's Candy Store—Kundiman curated fiction reading	2018
H.I.P. Lit—fiction reading for Summer Series at Nowadays	2018
Global South Asia forum at NYU—"Feminist Art as Protest, Dispatches from the Studio, Social Media & the Street" lecture	2018
Le Poisson Rouge—fiction reading at Kill-Genre reading series	2018
Center for the Study of Gender & Sexuality at NYU—"South Asian feminist art on South Asian masculinity" lecture	2018
Country Gone Missing: Nightmares Under Trump launch in Silverlake—essay reading	2018
Busboys & Poets DC—poetry reading at Book of Curses book launch	2018
Bowery Poetry Club—poetry reading for "Square Root of Love" event	2018
Asia Society—"How Not to Be An Artist" panel for "Lucid Dreams" exhibition	2017
Freya Project—non fiction reading at Elsa	2017
AWP —How to Place Author Interviews and Refugee & Impossible Return panels	2017
Vermont Studio Center—fiction fellow reading	2017
University of Pennsylvania—Good Girls Marry Doctors Book Reading	2017
Asian Arts Initiative—panel for "Loving Blackness" exhibition	2017
Center for Fiction—Emerging Writers Reading	2016
Asian American Writers Workshop —Good Girls Marry Doctors Book Launch	2016
Pigeon Pages—fiction reading at Book Court	2016
KGB Bar—Hunter Shorts for Sunday Fiction program	2016
A/P/A Studies at NYU—panel on "Ornate/Domesticate"	2015
Queens Museum—"After Midnight" exhibition response	2015
Center for Book Arts—Artist Residency panel	2014
Queen Museum—presentation on 'Her Story' Artists panel	2012
Yale University—visiting artist lecture	2012
Jersey City Museum—panelist on "Artist Professional Development Series"	2009
Columbia University, Teacher's College—"Critical Studio: South Asian Imaginaries" symposium	2008
Rich Mix, London—visiting artist talk with SAWCC (South Asian Women's Creative Collective)	2008
Queens Museum of Art—slide slam participant for "Queens Arts Council"	2008
Rutgers University—presentation on "Passage to Jersey" Artists panel	2008
Jersey City Museum—presentation on "Feminine Mystique" Artists panel	2008
Exit Art—presentation on "Sultana's Dream" Artists panel	2007
University of The Gambia—visiting artist lecture	2007
New York University, NYC—guest speaker in "South Asian Popular Culture" class	2007
Diaspora Artists Biennale, Popop Studios, Nassau, Bahamas—artist presentation	2006
Bronx Museum of the Arts, NYC—panel discussion presentation	2001
New York University, NY—panel discussion presentation	2001
Vassar College, NY—visiting artist lecture	2001
Princeton University, NJ—visiting artist lecture	2001
Columbia University, NY—visiting artist lecture	2001
Beijing 2000 Conference, CUNY Graduate Center, NY—panel discussion presentation	2000
Harvard University, MA—visiting artist lecture	2000

### *Solo Exhibitions*

"Love Letters and Other Necessary Fictions" Chaterjee & Lal, Mumbai, India	2010
"Longing for Elsewhere" Safari Gardens Gallery, Fajara, The Gambia	2007
"Engendered" Diaspora Vibe Gallery, Miami, FL	2007
"Garden of Export Delights" A/P/A Gallery, New York University, M.A. thesis show	2001

### *Selected Group Exhibitions*

"Then & Now: Ten Years of Artist Residencies" Center for Book Arts	2015
"Beyond Bollywood: Indian Americans Shape the Nation" Smithsonian Institution	2014
"A Bomb, With Ribbon Around It" Queens Museum of Art	2014
"The Time Has Come" Longwood Art Gallery	2014

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“2013 Workspace Residents Exhibition” Center for Book Arts , NY	2014
“Sublime” at Brooklyn Museum First Saturday Program	2014
“Sublime” at Dumbo Arts Festival	2013
“Model” Art in Odd Places Festival	2012
“HerStories” SAWCC’s 15th Anniversary exhibition Queens Museum of Art	2012
“MeLoveYouLongTime” Aljira Center for Contemporary Art, Newark NJ	2012
“Generation in Transition” Contemporary Art Centre, Vilnius, Lithuania	2012
“Generation in Transition” Zacheta National Gallery of Art, Warsaw, Poland	2011
“Structures within an Intervention” Guild Gallery, NY	2010
“Out of the Archive: Process and Progress” Asian American Arts Centre, NY	2009
“Bangin’” Longwood Arts Project, Bronx NY	2009
“\flo\ : art, text, new media” Center for Book Arts, NYC	2009
“Wonder What the Others Are Upto” Gallery Open Eye Dreams, Cochin, India	2009
“TALENT PReVIEW ‘09” WhiteBox, New York City	2009
“Chatterjee & Lal” @ ARCO Panorama, Madrid, Spain	2009
“Critical Studio: South Asian Imaginaries” Macy Gallery, Columbia University	2008
“Emerge 9” Aljira Center for Contemporary Art, Newark, NJ	2008
“Exploding the Lotus” Art & Culture Center of Hollywood, FL	2008
“Passage to Jersey: Women Artists of the South Asian Diaspora in our Midst” Brodsky Center Gallery Rutgers University, New Brunswick, NJ	2008
“Erasing Borders 2008: Exhibition of Contemporary Indian Art of the Diaspora” Tabla Rasa Gallery Brooklyn, NY; The Guild Gallery, NYC; Manhattanville College Art Gallery, Purchase, NY; Hammond Museum, North Salem, NY; Queens Museum of Art, New York	2008
“The Red Carpet Treatment” Rush Arts @ Art Basel, The Buena Vista Building, Miami	2007
“Neo-Neo-Dada” Rush Arts, New York City	2007
“Feminine Mystique” Jersey City Museum, NJ	2007
“Sultana’s Dream” SAWCC’s 10th Anniversary exhibition, Exit Art, NY	2007
“Photography and Contemporary Tactics” Brooklyn Arts Council Gallery, NY	2007
“States of Longing” Chashama Gallery, NYC	2007
“Art “Open Studio” David & Julia White Artist Colony, Ciudad Colon, Costa Rica	2006
“A Usable Past” Henry Street Settlement Abrons Art Center, NYC	2006
“No More Drama: The Saga Continues” Center for Book Arts, NYC	2006
“Do You Think I’m Disco” Longwood Arts Project, Bronx, NY	2006
“Out Castes” Art Basel, Diaspora Vibe Gallery, Miami, FL	2005
“Fatal Love: South Asian American Art Now” Queens Museum, NY	2005
“Corporate Bodies” Momenta Art, Brooklyn, NY	2005
“Singular Identities” Habitat Centre, New Delhi, India	2004
“Trilogies” Museo de Arte y Diseño Contemporáneo, San José, Costa Rica	2002
“Artists in the Marketplace” Annual Exhibition, Bronx Museum	2002
“Kala Ghoda” Art Festival, video program, Mumbai, India	2002
“Crossing the Line” Queens Museum of Art, NY	2001
“il chiaroscuro” Gallery Aab, Brescia, Italy	2001
“Shaken & Stirred” BosePacia Modern, NYC	2001
“Works in Progress” Scuola Grande di San Giovanni Evangelista, Venice, Italy	2000

## Selected Criticism & Scholarship about Artwork

Jen Lue, “Tarot, Astrology & Storytelling” <i>Bloom</i>	2019
Laura Kina, <i>Queering Asian American Art University of Washington Press</i>	2017
Chaitali Sen, “A Salon of One’s Own” <i>LitHub</i>	2017
Vanita Reddy, <i>Fashioning Diaspora: Beauty, Femininity and South Asian American Culture.</i> Temple University Press.	2016
Misha McGlowan “Swati Khurana on Rituals, Resistance, and Assimilation” <i>Of Note</i>	2016
Aroon, Preeti, “Brave Voices On Daughterhood In South Asian American Families” <i>Aerogram</i>	2016
Aurora de Peralta, “Smithsonian ‘Beyond Bollywood’ Exhibition” <i>Asian Fortune News</i>	2014
A.C. Lee, “Literary Festival Examines Digital Age” <i>The New York Times</i>	2012

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Deepanjana Pal "Art: Easy Exotic" (Interview) <i>TimeOutMumbai</i>	2010
Doshi, Riddhi "Matrimonial Art" <i>Daily News &amp; Analysis (DNA) Mumbai</i>	2010
Shruti Kapur "Snapshots: Forecast" <i>Platform (India)</i>	2009
Natasha Bissonauth "A Grassroots Sisterhood" <i>Art India</i>	2008
Benjamin Genocchio "Beguiled by Fresh Talent" <i>The New York Times</i>	2008
Leah Oates "Conversations: Revisualizations of Feminism" <i>NYArts</i>	2008
Adelia Ladson 'Artists in Residence' Gets a More Literal Meaning" <i>Moultrie Observer</i>	2008
Chris Zawistowski "Exhibit Showcases Indian Art Steeped in Tradition" <i>The Daily Targum, Rutgers University</i>	2008
Dan Bischoff "Jersey City Exhibit Showcases 'Thoughtful' Reaction to Feminism" <i>Star-Ledger</i>	2007
AsiaPacificForum "Talking Shop: Conversations with Feminist Asian-American Artists" <i>WBAI 99.5 FM</i> & <a href="http://www.asiapacificforum.org/show-detail.php?show_id=63">http://www.asiapacificforum.org/show-detail.php?show_id=63</a>	2007
Holland Cotter "Art in Review; No More Drama: The Saga Continues" <i>The New York Times</i>	2006
Holland Cotter "Art in Review; Do You Think I'm Disco" <i>The New York Times</i>	2006
Erica Wells "Tapping into the Country's Artistic Intellectual Resources" <i>The Bahama Journal</i>	2006
Jacqueline Charles "Art Basel: Art on the Cultural Divide" <i>Miami Herald</i>	2005
Holland Cotter "Art in Review; Artist in the Marketplace" <i>The New York Times</i>	2002
Lydia Yee & Edwin Ramoran "AIM 22" <i>Bronx Museum exhibition catalogue</i>	2002
Franklin Sirmans "Henry Street Settlement Open Studio" exhibition essay	2002
Riccardo Petito "Giovani di New York Espongono a Venezia" <i>Il Gazzettino</i>	2000
Sunaina Maira: "Henna and Hip Hop: The Politics of Cultural Production and the Work of Cultural Studies" <i>Journal of Asian American Studies</i>	2000
Gayatri Gopinath "Queering Bollywood: Alternative Sexualities in Popular Indian Cinema" <i>Journal of Homosexuality</i>	2000

## Selected Screenings

"Songs to Live For" Parijat Desai Dance Company Showcase at Tribeca Performing Arts Centre	2010
"Stories We Tell" New York South Asian/Arab American Film Festival Art-in-General, NYC	2008
"Mashup Worldwide – An International Video Mixtape Journey" Exit Art, NYC	2008
"Close Connections" Rijksakademie, Art Amsterdam, The Netherlands	2006
"t(there)" Aquaspace, Savannah, Georgia	2005
"Off the Page" Traveling Installation with Witness Tree & Lower Manhattan Cultural Council	2003
"Friends of Siddharta" Film Festival New Delhi, India	2002
"AsianCinevision" Asia Society, NYC	2002
"Fledgling Film Festival" Barnet, Vermont	2002
"Atlanta Film Festival" Atlanta GA	2001
"Close-up: Asian Pacific America" American Museum of Natural History, NYC	2000
"ArtWallah" Art Share, Los Angeles	2000
"Olakh Feminist Film Festival" Baroda, India	1999
"Himal International Film & Video Festival" Kathmandu, Nepal	1999